

Full Score

Annette Brosin

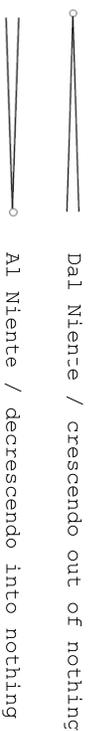
String Quartet #2

Performance Notes

String Quartet #2 © 2014

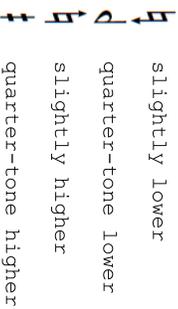
Total Duration: 8'

General Notes:

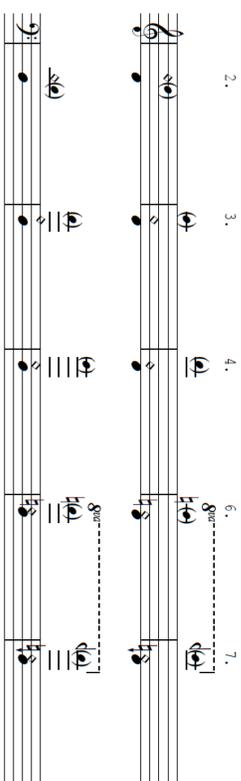


- Always senza vibrato, unless indicated differently. Accents on “strong beats” are to be avoided!
- l.v. = let vibrare (laissez vibrer)
- Accidentals apply to the respective note and the remainder of the bar.
- This piece is conceptualized around the open strings of each of the instruments. I.e. pitches are intended to be produced on an open string if a) possible and b) unless specifically indicated to be stopped on an alternative string.
- Note to Cellist: Section C (mm. 93-103) requires playing on both the C and G string, ideally producing perceptible beats caused by the slightly different frequencies of the two G's. For improved clarity, an ossia staff is added for the G string. The lower staff then relates to the C string and indicates the general bowing directions and dynamics.

Microtones:



Overtones:



In this piece, the 2nd, 3rd, 4th, 6th and 7th harmonic partials are used. The resulting pitches are indicated above. Generally, harmonics are to be produced as natural harmonics on open strings unless specified as otherwise stopped harmonics.

Bowings:

ord.	ordinario
s.t.	sul tasto
s.t.e.	sul tasto extremo
s.p.	sul ponticello
—————→	indicates that a transition (for example from sul ponticello to sul tasto) should be done as smoothly as possible.

In general, bowing directions and bow changes are up to the performer, unless specifically indicated. Dashed slurs are used to suggest legato play if bow changes are required.

String Quartet #2

Annette Brosin

Slowly and steadily $\text{♩} = 60$

1 5
4 4

1 5
4 4

1 5
4 4

4 4

2 4

Violin I

Violin I part, measures 1-5. The staff shows a melodic line starting on G4, moving to A4, B4, and C5. The first measure is marked *mf*. The second measure is marked *rit.* and *smile sempre*. The piece ends with a fermata on C5.

Violin II

Violin II part, measures 1-5. The staff shows a melodic line starting on G4, moving to A4, B4, and C5. The first measure is marked *pp sempre*. The second measure is marked *s.p.* and *open strings l.v. sempre*. The piece ends with a fermata on C5.

Viola

Viola part, measures 1-5. The staff shows a melodic line starting on G3, moving to A3, B3, and C4. The first measure is marked *pp sempre*. The second measure is marked *s.p.* and *open strings l.v. sempre punta (at the tip)*. The piece ends with a fermata on C4.

Violoncello

Violoncello part, measures 1-5. The staff shows a melodic line starting on G2, moving to A2, B2, and C3. The first measure is marked *pp sempre*. The second measure is marked *s.p.* and *open strings l.v. sempre punta (at the tip)*. The piece ends with a fermata on C3.

2 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. I $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. II $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

punta s.t.

mf

s.p. (punta) *gliss.* *pp sempre* *gliss.* *gliss.*

Vla. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

s.t.

s.p. *gliss.*

Vc. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

(punta) s.t.

open strings l.v. sempre s.p. (sul A) open strings

$\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. I $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

16

punta s.t.

s.p. *pp* *pp* *p* *mp* *mp* *ord.* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

punta s.t.

s.p. *pp* *pp* *p* *mp* *mp* *ord.* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

s.t.

s.p. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

sul G s.t.

(punta) s.t. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sul G sul C sul D sul A sul A

