

Annette Brosin, Ph.D.

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Education

Ph.D in Music Composition

University of Victoria (supervisor: Prof.
Christopher Butterfield)

September 2009-December 2015

Victoria, BC, Canada

Magistra Artium in Music Composition

University of Music and Performing Arts Vienna
(supervisors: Dr. Chaya Czernowin, Dr. Annegret Huber)

August 2002-Juni 2009

Vienna, Austria

Teaching Experience

Sessional Instructor

University of Victoria

Teaching music composition in individual sessions and facilitating composition group seminars
for all undergraduate composers

September 2014-April 2015;

January-April 2016

Teaching Assistant

University of Victoria

Marking assignments, exams, holding office hours and advising students in person or via email,
occasionally substituting professors when absent for undergraduate courses (MUS 301, MUS
207, MUS 201, FA 335, FA 200)

September 2009-December 2015

Private teaching and tutoring

Music composition, history and theory, and jazz theory and arrangement

September 2010-ongoing

Selected Compositions, Performances, Commissions

New Work

For Solo Flute and Live Electronics
(Commissioned by Redshift Music Vancouver,
flutist: Mark McGregor)

Premier: Vancouver, 2017

2016-2017

New Work

For Large Ensemble
(Commissioned by Contact Contemporary Music, Toronto) 2017
Premier: Toronto, June 2017

New Work

For Solo Bass and Live Electronics
(Commissioned by Dave Riedstra) 2017
Premier: Victoria, May 2017

Percept

For Band (two electric guitars, electric bass, electric piano, two percussionists/one drum kit) 2016
Premier: The Copper Owl, Victoria, April 2016

?! !? (interrobang)

For Piano, Harpsichord and Live Electronics
(Commissioned by Rockeys Duo) 2016
Premiere: Open Space, Victoria, January 2016

Drinnen

For Bass Flute and Piano (Commissioned by Tiresias Duo) 2015
Premiere: The Fox Cabaret *Music on Main; National InQueeries*, Vancouver, October 2015

String Quartet #2

For String Quartet 2014-2015
Premiere: Vancouver Further Series, Pyatt Hall, February 2015

#ffffff

For Flute, Clarinet, Percussion, Piano, String Quartet, Live Electronics 2012-2014
Premiere: University of Victoria, March 2014

Speckles

For Bassflute, Clarinet, Piano (Commissioned by Bienal Música Hoje) 2014
Premiere: Bienal Música Hoje, Curitiba, August 2014

Bice

For Jazz Septet 2013
Premiere: Jazz Cellar, Vancouver, July 2013

Cobalt	2013
For two Pianists (two pianos) (Commissioned by Sask New Music)	Premiere: Sask New Music, Saskatoon, June 2013
Calibrated Orifice	2013
For Flute (Alto & Piccolo), Violoncello, Percussion	Premiere: St. Philip's Anglican Church, Vancouver, May 2013
Tricycle	2013
For Clarinet, Viola, Percussion	Read by the Talea Ensemble, April 2013
Über Setzungen	2011-2011
For Soprano, Flute, Bass-Clarinet, Cello, Piano	Premiere: Porgy&Bess, Vienna, January 2011
Impacts	2010
For Violin, Bass Trombone, Percussion and Live-Electronics	Premiere: University of Victoria, March 2010

Awards and Fellowships

University of Victoria Fellowship	2009-2013
Marie E. Vertine Scholarship	2011
Martlet Music Award for Excellence in Advanced Composition	2010
DAAD Fellowship for Doctoral Students	2010-2011
Marie E. Vertine Scholarship	2010

Presentations, Lectures

“#ffffff”, presentation	March 2014
Presented during MUS301 class, University of Victoria	
“Music Notation as Calligraphy”, guest lecture	March 2014
Presented during FA200 class, University of Victoria	

"De-Tuning in #ffffff", presentation Presented during MUS 390/490/590 class, University of Victoria	February 2014
"Ten Questions with Annette Brosin", interview Composer profile and interview in <i>TheWarrenReview</i> , Victoria	October 2013
"Intersections between Music and Science", presentation Presented during FA 335 class, University of Victoria	September 2013
"Music and Cultural Appropriation", panel discussion Presented and lead panel discussion during Antiracist Resistance M21 Month, Victoria	March 2013
"Zimmermann's Stille und Umkehr", presentation Presented at the Victoria Score Reading Club, Open Space Victoria	October 2012
"Über Setzungen", presentation Presented during MUS301 class, University of Victoria	April 2012
"Über Setzungen", presentation presented at <i>Operare workshop</i> , Zeitgenössische Oper, Berlin	April 2011

Languages

German	Native
English	Fluent
French	Can read with dictionary
Spanish	Can read with dictionary