

Annette Brosin

Directions Egales



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In this version for:

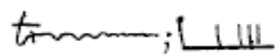
Bass-Flute

Clarinet in Bb

Contrabass











Annotations:



This is a transposing score, i.e. the clarinet sounds a major second lower, the bass-flute and contrabass sound an octave lower than notated.










The horizontal and vertical proportions of the line should be translated as well as possible into the respective musical variable during the performance.

Bass-Flute:


-  Key click with sound (definite pitch)
-  Key click without sound (no air-flow)
-  Slap Tongue (S.T.)
-  Tongue Ram (T.R.) → sounds minor 7th lower
-  Jet Whistle („Jet“)
-  Lip pizzicato (pizz.)
-  Diaphragm accents
-  Microtones (see finger chart)
- Bisbigliando (Bisbigl.) = timbre trill (see finger chart)
- Air-Sound-Relation:
 -  (almost) only air
 -  quite airy but with perceptible pitch

-  „pure“, definite pitch
- If the transitions should be smooth, it is indicated by 

Clarinet:

-  Normal tone-realization with forcefully „slapping“ the keys notated in order to achieve a perceptible percussive effect.
-  Key clicks/slaps: unpitched rustling; with individual choice of keys, that should be most suitable for the specific instrument (free choice of keys only for those notes **above** the stave, i.e. notated g“ etc.. Other key clicks/slaps should be performed as notated.)
-  Slap Tongue (S.T.)
- Air-Sound-Relation:
-  (almost) only air
-  quite airy but with perceptible pitch
-  „pure“, definite pitch
- If the transitions should be smooth, it is indicated by 

Contrabass:

-  Silent pizzicato: String is not to be plucked but rather tapped on. The result is a clicking sound.

Bassflöte

Mikrotonne: Griffabelle

Handwritten musical notation for Bassflöte. The staff shows notes from C4 to C5. Fingerings are indicated by numbers 1-4 in boxes below the staff.

Note	Fingering
C4	2, 3, 4
D4	2, 3, 4
E4	2, 3, 4
F4	2, 3, 4
G4	2, 3, 4
A4	2, 3, 4
B4	2, 3, 4
C5	2, 3, 4

Bildigende-Griffe

Handwritten musical notation for Bassflöte. The staff shows notes from C4 to C5. Fingerings are indicated by numbers 1-4 in boxes above the staff.

Note	Fingering
C4	2, 3, 4
D4	2, 3, 4
E4	2, 3, 4
F4	2, 3, 4
G4	2, 3, 4
A4	2, 3, 4
B4	2, 3, 4
C5	2, 3, 4

Slow and calm J = 50-60

Musical score for the first system of "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for Clarinet (Cl.), Bass Flute (B. Fl.), and Contrabass (Cb.). It features a key signature of one flat (B-flat major) and a 2/4 time signature. The music is marked with various dynamics including *ppp*, *pp*, *p*, *mp*, *f*, and *sfz*, along with articulations like staccato (*stacc.*) and accents. The first system ends with a repeat sign and a first ending bracket labeled "A".

C As statically as possible

47

Cl.

mp

B. Fl.

mp 6

Cb.

pp

Detailed description: The score consists of three staves. The top staff is for Clarinet (Cl.), the middle for Bass Flute (B. Fl.), and the bottom for Contrabass (Cb.). All parts play a static melody of eighth notes. The Cl. and B. Fl. parts are in the treble clef, and the Cb. part is in the bass clef. The music is marked with a 'C' in a box at the beginning of measure 47, indicating a static or sustained sound. The dynamics are marked as *mp* (mezzo-piano) for measures 47 and 48, and *pp* (pianissimo) for measure 49. A fermata is placed over the final note of the Cb. part in measure 49.

slowly "drift apart"

49

poco *a* *accelerando* *uphold new tempo*

poco *a* *rallentando* *uphold new tempo*

C1. B. Fl. Cb.

50

Cl.

B. Fl.

Cb.

poco a poco diminuendo

51

B. Fl.

Cb.

dim. e rall.

53

B. Fl.

Cb.

D Ad libitum

light diaphragm accents

flz.

flz.

T.R.

flz.

sfz p

pp

mf

sfz sfz

fff sfz pp

sfz p

flz.

54

B. Fl.

pp

fff

ff

sfz p

pp

55

B. Fl.

ppp

mf

ff

pp

mf

p