

Annette Brosin, Ph.D.

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Education

Ph.D in Music Composition

University of Victoria (supervisors: Prof.
Christopher Butterfield, Dr. Dániel Péter Biró)

September 2009-December 2015

Victoria, BC, Canada

Dissertation: *Musical Memory, Cultural Memory,
and Digital Technologies: Perspectives and
Analytical Approaches*

Magistra Artium in Music Composition

University of Music and Performing Arts Vienna
(supervisors: Dr. Chaya Czernowin, Dr. Annegret Huber)
Diploma thesis: Writings on Olga Neuwirth

August 2002-Juni 2009

Vienna, Austria

Selected Commissions

Work in Progress

For Solo Marimba
(Commissioned by Katie Rife)

2021

Premier: 2021

Work in Progress

For Voice and Piano
(Commissioned by Hayley-Laufer Duo)

2020

Premier: 2021

Music For Turtles

For Solo Piano and Electronics
(Commissioned by Rachel Iwaasa)

2020

Premier: 2021

To Sight not Ear

For Soprano, flute, percussion (Commissioned
by Little Chamber Music Series That Could)

2019

Premier: 2019

Untitled

For Ensemble
(Commissioned by Strata Festival Saskatoon)

2018

Premier: Strata Festival, Saskatoon, June

2018

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| : ears and mouths For Solo Contrabass (Commissioned by Dave Riedstra) | Premier: White Room, Nanaimo, May 2018 | 2018 |
| fantasiae For Solo Flute and Live Electronics (Commissioned by Redshift Music Vancouver, flutist: Mark McGregor) | Premier: Casse-Tête, Prince George, June 2017 | 2016-2017 |
| Butterfly and Tables For Large Ensemble (Commissioned by Contact Contemporary Music, Toronto) | Premier: The 519, Toronto, June 2017 | 2017 |
| Vertices For Solo Bass and Live Electronics (Commissioned by Dave Riedstra) | Premier: Church of Truth, Victoria, May 2017 | 2017 |
| ?! !? (interrobang) For Piano, Harpsichord and Live Electronics (Commissioned by rockeys duo) | Premiere: Open Space, Victoria, January 2016 | 2016 |
| Drinnen For Bass Flute and Piano (Commissioned by Tiresias Duo) | Premiere: The Fox Cabaret <i>Music on Main</i> ; <i>National InQueeries</i> , Vancouver, October 2015 | 2015 |
| Speckles For Bassflute, Clarinet, Piano (Commissioned by Bienal Música Hoje) | Premiere: Bienal Música Hoje, Curitiba, August 2014 | 2014 |

Recent Appearances, Performances, Releases

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| Publication of German author Michael Sollorz' <i>Besuche bei einer alten Frau</i> on SWR2 (Southwest German Radio) with excerpts of ?! !? (interrobang) | May 2019 |
| Guest Composer at Strata New Music Festival Saskatoon Performance of: <i>Untitled, Speckles, Butterfly and Tables, : ears and mouths</i> | June 2018 |
| Premier and further performances of : ears and mouths as part of Dave Riedstra's <i>Topography Tour</i> at the White Room. Nanaimo; the Ou Gallery, Duncan; Martin Batchelor Gallery, Victoria; the Gold Saucer, Vancouver; Bohemia, Edmonton; Saskatoon Symphony office; Silence, Guelph | May-June 2018 |
| CD and online release of ?! !? (interrobang) on " brocade " by <i>the rockeys</i> | January 2018 |

duo (Redshift Records)

Installation of *fantasiae* in the Vancouver Roundhouse November 2017

Performance of *?! !? (interrobang)* at New Music Festival Calgary October 2017

Guest Composer and Presenter at Casse-Tête Experimental Music Festival June 2017

Prince George

Premier of: *fantasiae*

Premier of *Butterfly and Tables* at the 519, Toronto June 2017

Performance of *Drinnen* at Pyatt Hall, Vancouver May 2017

Premier of *Vertices* at the Church of Truth, Victoria May 2017

Conferences, Presentations, Lectures

“Music and Identity”, audience discussion (at *OutSaskatoon* co-presented by Strata New Music Festival, Saskatoon) June 2018

“Mentis de Aeternis Habita: Music and Time”, panel discussion (Casse-Tête Experimental Music Festival Prince George) June 2017

“Music and Cultural Appropriation”, panel discussion (Antiracist Resistance M21 Month, Victoria) March 2013

“Zimmermann's Stille und Umkehr”, presentation (Open Space, Victoria) October 2012

“Über Setzungen”, presentation (*Operare workshop*, Zeitgenössische Oper, Berlin) April 2011

Teaching

Instructor January 2018-2020
South Island Studio Victoria

Limited Term Assistant Teaching Professor August 2018-April 2019
University of Victoria

Sessional Instructor September 2019-April 2020;
University of Victoria January-April 2016;
September 2014-April 2015

Private teaching and tutoring September 2010-present